

OUT OF THE ASH

A FILM BY SANDY GARFUNKEL

THINGS AREN'T ALWAYS AS THEY SEEM.

OUT OF THE ASH

WRITTEN & DIRECTED BY SANDY GARFUNKEL

PRODUCED BY EMILY CHARLTON & DAVID JACK

STARRING

JAMES EDWARD BECTON

BRYAN FITZGERALD

NII KWESI LARLEY

MESSAN FOLEY

ALLOYSIOUS MASSAQUOI

14:00 | COLOR | RED | 16:9 | STEREO | US/UK | 2013

PRESS CONTACT: SANDY GARFUNKEL

SANDYGFILMS@GMAIL.COM

www.outoftheashmovie.com

PROMOTIONAL DESIGN @LISA RUBENSTEIN2013

SYNOPSIS

AFTER BEING ROBBED AT GUNPOINT A MAN TURNS THE TABLES ON HIS MUGGER BUT, IN TRYING TO TEACH THE ATTACKER A LESSON, ENDS UP CONFRONTING HIS OWN DEVASTATING MEMORIES OF A CHILDHOOD LOST



MEL ROBS FODAY

DIRECTOR'S STATEMENT SANDY GARFUNKEL

MY PARENTS UNINTENTIONALLY PLANTED THE SEED OF THIS STORY LONG AGO. I WAS RAISED IN NEW YORK BY SURVIVORS OF THE SECOND WORLD WAR. MY FAMILY DIDN'T TALK MUCH ABOUT THEIR PAST.

IN 2010 ON A FAMILY TRIP MY MOTHER DECIDED TO VISIT HER CHILDHOOD HOME. ON THE WAY, WE REACHED A CROSSROADS. MY MOTHER SUDDENLY STOPPED, PARALYZED, AND TOLD US OF A NIGHTMARE SHE'D HAD FOR 50 YEARS OF BEING STUCK AT AN INTERSECTION, TERRIFIED, UNABLE TO CROSS. SHE NEVER KNEW WHERE THE ROADS WERE UNTIL THAT MOMENT. AFTER REVISITING PAINFUL MEMORIES, SHE FINALLY REALIZED: SHE WAS JUST A LITTLE GIRL WHO COULDN'T HAVE DONE ANYTHING TO STOP WHAT HAPPENED.

IT WAS FROM THIS EXPERIENCE THE SEED GREW: THE STORY OF A CHILD OF WAR WHO FOREVER TRIES TO MOVE BEYOND DARK CLOUDS. AS A CHILD THE PROTAGONIST IN THE FILM COULDN'T HAVE DONE BETTER. AS A MAN, HE STRUGGLES TO FORGIVE HIMSELF.

"OUT OF THE ASH" IS ABOUT THE SCARS WAR LEAVES BEHIND IN CHILDREN, THEIR NEVER-ENDING FIGHT TO FIND GOOD EVEN WHEN IT FEELS THERE'S NONE. ABOUT BEING VULNERABLE IN A WORLD THAT ISN'T ALWAYS KIND, AND ABOUT SURVIVORS MOVING FORWARD - EVEN WHEN IT SEEMS IMPOSSIBLE.

THIS STORY IS PERSONAL BUT IT'S ALSO UNIVERSAL. CASUALTIES OF WAR AFFECT US ALL. IT'S MY HOPES WE CAN CONNECT WITH THE FILM AND IT OPENS UP DISCUSSION.



SANDY WORKS WITH ACTORS JAMES AND BRYAN



SANDY CONSULTS WITH ASSOCIATE PRODUCER ALLAN

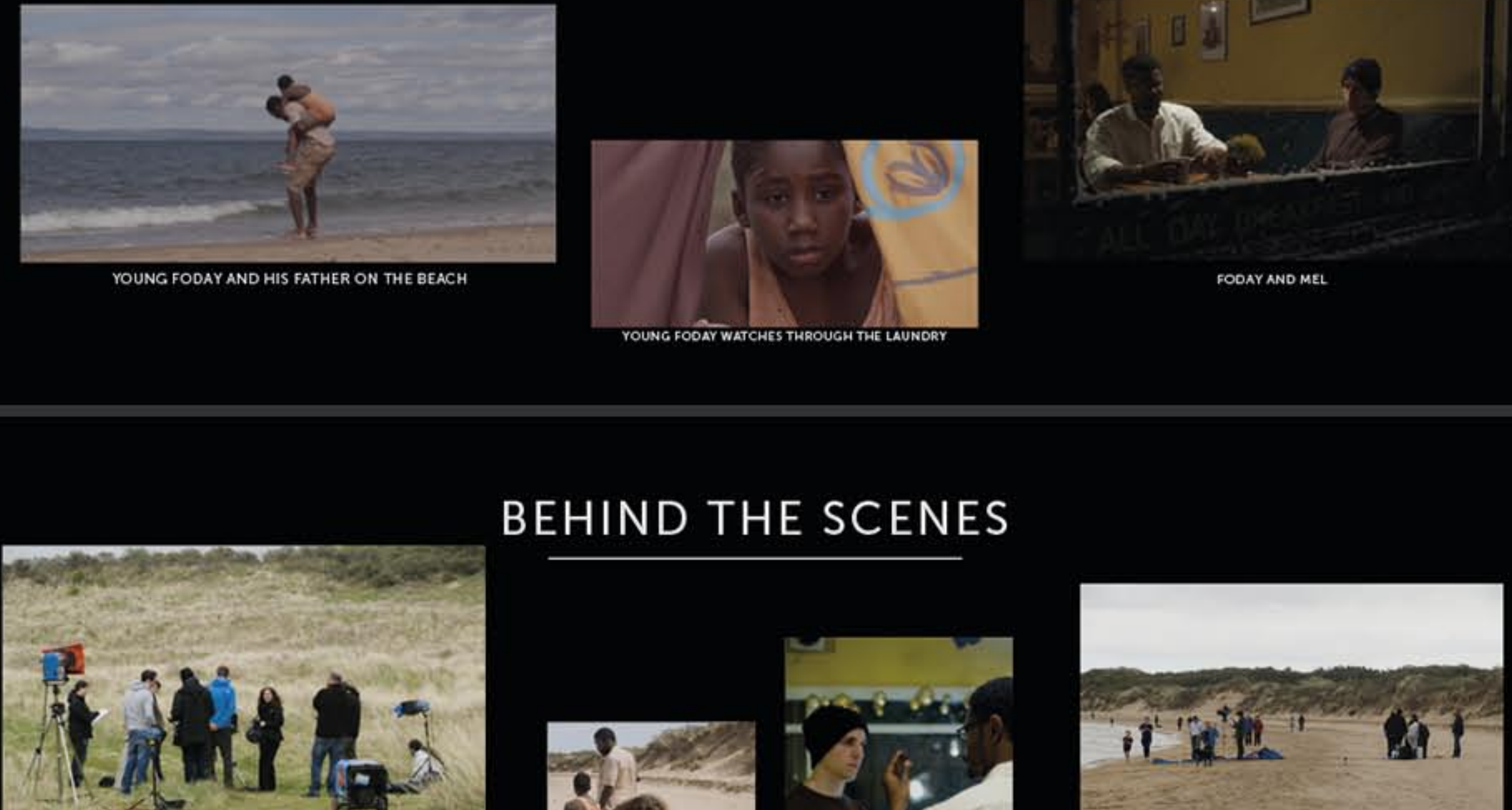


YOUNG FODAY

CAST & CREW

- WRITER/DIRECTOR, SANDY GARFUNKEL**
SANDY HAS BEEN ACTIVE IN PRODUCTION FOR 25 YEARS IN NEW YORK CITY WHERE SHE OWNS AND OPERATES A COMMUNICATIONS COMPANY, TAKING A YEAR OUT FROM PROFESSIONAL LIFE. SANDY ATTENDED EDINBURGH COLLEGE OF ART TO MAKE "OUT OF THE ASH," HER MA GRADUATION FILM AND THIRD FORAY INTO WRITING AND DIRECTING. HER FIRST FILM, "PERHAPS TOMORROW," SCREENED AT 32 FESTIVALS WORLDWIDE WINNING FANS AND AWARDS. HER SECOND SHORT, "JAM" IS READYING FOR 2013 RELEASE. CURRENTLY SANDY IS DEVELOPING A WEB SERIES OF ONE-MINUTE MONOLOGUES AND THE FEATURE VERSION OF "OUT OF THE ASH."
- PRODUCER, DAVID JACK**
DAVID, AN EDINBURGH BASED FILMMAKER, CURRENTLY ATTENDS EDINBURGH COLLEGE OF ART. PREVIOUSLY, HE STUDIED TELEVISION AT TELFORD COLLEGE WHERE HE COMPLETED HIS FIRST DRAMA "REMEDY." HE HAS WORKED WITH THE WEB-BASED CHANNEL "SUMMERHALL TV," FILMING VARIOUS ARTS EVENTS AROUND EDINBURGH, AND IS A PROFICIENT EDITOR AND CAMERA OPERATOR. "OUT OF THE ASH" MARKS DAVID'S FIRST FILM AS SOLELY PRODUCER.
- PRODUCER, EMILY CHARLTON**
EMILY COMPLETED HER FOUNDATION DIPLOMA IN ART AND DESIGN WITH A DISTINCTION. HER FILM ART INSTALLATION PIECE, PORTRAIT WITH CANDLE, WON "BEST IN SHOW" AT THE ARTS UNIVERSITY BOURNEMOUTH WHICH LED TO ITS DISPLAY IN THE TRIANGLE GALLERY, LONDON AS PART OF THE UAL'S AWARDS BODY EXHIBITION, WHERE THE PIECE WAS SOLD. EMILY CURRENTLY CONTINUES HER PRACTICE IN FILMMAKING AT EDINBURGH COLLEGE OF ART.
- CINEMATOGRAPHER, LEO BRUGES**
LEO IS AN AWARD-WINNING CINEMATOGRAPHER & FILMMAKER WITH A PASSION FOR LENSING GOOD STORIES. HIS WORK HAS BEEN SHOWN AT CANNES CRITICS WEEK AND WON MAJOR PRIZES AT PALM SPRINGS AND SAN FRANCISCO INTERNATIONAL FILM FESTIVAL. IN 2010, HE WAS AWARDED A BAFTA SCOTLAND NEW TALENT FOR BEST FACTUAL FILM, FISTFUL OF ROSES.
- ACTOR (FODAY)**
JAMES, AN ARMY VETERAN TURNED ACTOR, MAKES HIS DEBUT IN A PRINCIPLE FILM ROLE WITH "OUT OF THE ASH," HE WORKS REGULARLY ON THE NEW YORK STAGE IN A MYRIAD OF PRODUCTIONS RANGING FROM THE CLASSICS OF SHAKESPEARE AND OSCAR WILDE TO NEW, BOLD AND UPCOMING CONTEMPORARIES.
- ACTOR (MEL)**
BRYAN, AN ACTOR AND WRITER, IS BUILDING A STRONG CREATIVE VOICE BY WORKING ON POWERFUL, EXPRESSIVE AND MEANINGFUL PROJECTS. HE MADE HIS OFF-BROADWAY PREMIERE IN NYC AND KANSAS IN ORIGINAL PRODUCTION OF JIM LANTZ'S "THE BUS." BRYAN'S CREDITS INCLUDE LAW AND ORDER, HYPEBEASTS, AND THE AWARD-WINNING PABLO ON WHEELS.
- EDITOR/COLORIST, KIERAN GOSNEY**
KIERAN STUDIED AT ABERDEEN UNIVERSITY BEFORE ATTENDING EDINBURGH COLLEGE OF ART AND GRADUATING WITH FIRST CLASS HONOURS. HIS FILM, "ASHBULB," WON THE 2012 ROYAL TELEVISION SOCIETY OF SCOTLAND STUDENT AWARD FOR BEST UNDERGRADUATE FICTION. RECENTLY, HE WAS CINEMATOGRAPHER AND VISUAL EFFECTS ARTIST ON "SWALLOW," A SCOTTISH DOCUMENTARY INSTITUTE FILM THAT SCREENED AT THE 2013 EDINBURGH INTERNATIONAL FILM FESTIVAL.
- COSTUME DESIGNER, STACY JANSEN**
STACY IS AN AMERICAN COSTUME DESIGNER AND RECENT GRADUATE OF EDINBURGH COLLEGE OF ART. HER WORK TO DATE INCLUDES COSTUME AND SET DESIGN FOR BOTH THEATRE AND FILM. STACY DRAWS INSPIRATION FROM TRAVEL EXPERIENCES AS WELL AS TRADITIONAL RESEARCH FOR COSTUMING AND FINDS PROJECTS THAT INVOLVE CREATING CONTRAST BETWEEN CONTEMPORARY AND TRADITIONAL ETHNIC DRESS, LIKE "OUT OF THE ASH," PARTICULARLY INTERESTING.
- COMPOSER, DARREN MORZE**
DARREN MORZE IS A COMPOSER & AUDIO ENGINEER LIVING JUST OUTSIDE NEW YORK CITY. FROM 2000 TO 2010, HE TOURED THE WORLD EITHER AS A MUSICIAN OR LIVE MIXING ENGINEER WITH BANDS LIKE THE KILLERS, JANE'S ADDICTION, PLACEBO, EASY STAR ALL-STARS, STELLASTARR, THE SOUNDS, AND ASOBI SEKSU. DURING THIS TIME, DARREN ALSO RAN HIS OWN RECORDING FACILITY, PLAN B STUDIOS, WHERE HE PRODUCED, ENGINEERED, AND COLLABORATED ON HUNDREDS OF RECORDINGS. SINCE 2010, DARREN'S FOCUSED ON SCORING FILM, THEATRE, & MODERN DANCE. RECENT CREDITS INCLUDE SCORING 2013 ACADEMY AWARD-WINNING SHORT FILM CURFEW, FEATURE FILMS ENTER NOWHERE AND DARK WAS THE NIGHT, COMMISSIONS FOR THE BEBE MILLER DANCE COMPANY, & AWARD-WINNING DOCUMENTARIES, INCLUDING INTERNATIONALLY-ACCLAIMED BEL BORBA AGUI & NEUROTYPICAL.
- PRODUCTION DESIGNER, CRAIG MCKENNA**
AS PRODUCTION DESIGNER, CRAIG HAS A SUCCESSFUL TRACK RECORD OF AMBITIOUS PROJECTS, WORKING ACROSS FILM, THEATRE AND ART INSTALLATION. RECENT COLLABORATIONS INCLUDE CREATIVE SCOTLAND, B-SCENIC CONSTRUCTION AND EDINBURGH PEOPLES THEATRE. IN 2013, HE FOUNDED THE PRODUCTION COMPANY BORDER RAID FILMS TO BRING TOGETHER HIS TWIN-PASSIONS OF WRITING AND HISTORICALLY THEMED DESIGN.
- PAUL "KONNSKY" KOWALIK, SOUND DESIGNER**
PAUL "KONNSKY" KOWALIK IS A MULTI-TALENTED AUDIO GENIUS, KNOWN FOR HIS WORK WITH EDINBURGH-BASED GROUP ILL PAPA GIRAFFE. AN ESTABLISHED MUSIC PRODUCER & ENGINEER, HE'S WORKED WITH MANY LOCAL SINGERS, RAPPERS & DJs. HIS FILM WORK INCLUDES AN ORCHESTRAL SOUNDTRACK FOR THE MOVIE "THE SON" AND SOUND DESIGN ON "OUT OF THE ASH." PAUL IS A GRADUATE OF EDINBURGH COLLEGE, WHERE HE SPECIALIZED IN CINEMATIC SOUND DESIGN & ORCHESTRAL MUSIC COMPOSITION.

FILM STILLS



BEHIND THE SCENES



ALSO BY SANDY GARFUNKEL

Perhaps Tomorrow

Written & Directed By SANDY GARFUNKEL

Produced By SANDY GARFUNKEL, WENDY SHEAR

Cinematography By COREY EISENSTEIN

Starring TERRY BRUNO, MANDY GARBER, EMILIO DELGADO, ADEEL AHMED, PAT WATKINS, CHERENE SNOW, LEAH TAYLOR, MATTHEW TESTER

Synopsis ANNIE HAS DETACHED HERSELF FROM HER FRIENDS AND SEEMS DESPERATE TO FIND A CONNECTION WITH A WORLD OTHER THAN HER OWN. SHE THINKS THERE IS ONLY ONE PATH TO RESOLUTION, BUT UNEXPECTEDLY, HER DAILY LUNCH ROUTINE BECOMES THE KEY TO MAKING PEACE WITH THE GHOSTS OF HER PAST.

21:00 / COLOR / RED / 2:35:11 / STEREO / USA / 2010

SELECTED AT OVER 30 FESTIVALS WITH MORE THAN 10 NOMINATIONS AND AWARDS